

Julian MacMillan Curriculum Vitae

jujomac@gmail.com (240) 676 - 8009 www.julianmacmillan.com

Education

2018 - 2020 Boston University
M.F.A. Painting

2010 - 2014 Dartmouth College
B.A. Studio Art

Selected Exhibitions

Boston University MFA Thesis Exhibition. Ortega Y Gasset Projects, Brooklyn NY. 2020

Is This Okay? Two-person exhibition with Mack Sikora. Gallery 5. Boston, MA. 2019

Twenty-Twenty. Group exhibition. Clark Gallery. Lincoln, MA. 2019

Perspectives on Design. Two-person exhibition. Hopkins Center. Dartmouth College. Hanover, NH. 2019

Selective Memory. Solo Exhibition. Hopkins Center. Dartmouth College. Hanover, NH. 2018

Equinox. Group Exhibition. Curated by Sera Boeno. New York, NY. 2017

Blonde Light. Two-person exhibition with Oliver Citrin. 216 Mercer. New York, NY. 2016

Of Sight and Sound. Group Exhibition. Untitled Space, New York, NY. 2015

Kaleidoscope NYC. Group Exhibition. Lyons Wier Gallery, New York, NY. 2015

Impressions and Permutations, New Works by Lily Press. Group Exhibition. 2015

The Not Knowing. Solo Exhibition. Hopkins Center. Dartmouth College. Hanover, NH. 2014

Teaching Experience

Teaching Assistant. Digital Printmaking. Boston University. 2019 - 2020

Technical and safety demonstrations. Individual feedback and group critique. Studio administration and maintenance. Taught with Professor Deborah Cornell. Techniques covered include: copper and photopolymer etching, monotype, cyanotype. Traditional techniques were used separately and in combination with digitally produced and printed images, made using adobe photoshop.

Teaching Assistant. Intro to Printmaking. Boston University. 2018-2019

Technical and safety demonstrations. Individual feedback and group critique. Studio administration and maintenance. Taught with Professor Jaqueline Barrett. Techniques covered: Relief (woodblock), monotype, silkscreen, etching.

Teaching Fellow in Studio Art / Woodshop Technician + Instructor. Dartmouth College. 2017 - 2018

Co-teaching two studio art courses per trimester in painting, sculpture, and printmaking. Giving technical demonstrations, critiques, and one-on-one instruction to students. Safety monitor and shop technician for woodworking, printmaking, and metalworking studios. Co-Taught with Enrico Riley, Stina Khönke, Jennifer Caine (printmaking). Techniques covered: monotype, etching, aquatint, pronto-plate lithography, gum arabic transfer.

Studio Art Intern. Dartmouth College. 2014 - 2015

Teaching assistant for Sculpture, Painting, and Printmaking courses. Evening workshop safety monitor. Material and technical demonstrations, leading group and individual critique. Position included personal studio space, and employment was contingent upon creating independent work for a solo exhibition.

Teaching Assistant. Intro to Digital Design. Dartmouth College. 2013 - 2015

Responsibilities include: Troubleshooting student design assignments in Adobe Photoshop. Technical software demonstrations in Photoshop. Over-seeing student lab-work open hours. Leading class and group/individual critiques.

Other Work Experience

Carpenter. Recreate Inc. 2020 - Ongoing

Design and Build Contractor focusing on historic, timber-frame renovation projects in Vermont and New Hampshire.

Woodshop Technician + Instructor. Boston University. 2018-2020

Shop maintenance and administration. Tool repair and replacement, Maintaining clean, safe work environment. Managing supplies inventory. Assisting undergraduates with their woodworking projects. Teaching demonstrations.

Carpenter / Installer. Tufts University Art Galleries. 2018 - 2020

Working with Head Preparator to prepare galleries for upcoming exhibitions. Building and painting walls, building and finishing display furniture, pedestals. Art-handling, crating, packing, shipping and installation of delicate contemporary and historical artworks.

Studio Assistant. Chris Martin Studio. 2018 - Ongoing

Building frames, painting stretchers/supports. Studio administration, inventory management, art-handling, crating, shipping.

Conservation Technician. Hood Museum of Art. 2018

Maintenance, conservation of Hood Museum's outdoor sculpture collection. Research and testing of conservation techniques. Landscaping surrounding areas.

Woodshop Technician + Instructor. Dartmouth College. 2017 - 2018

Shop maintenance and administration. Tool repair and replacement, Maintaining clean, safe work environment. Assisting graduates and undergraduates with their woodworking projects. Teaching/ safety demonstrations.

Director of Carpentry and Installation. Novo Arts Inc. 2015 - 2017

Managing fabrication shop and all carpentry, art-handling, shipping and installation aspects of commercial fine art company. Managing vendor relationships, consulting with clients and project management team to develop project proposals. Working closely with clients to install projects on-site in highly visible, client-facing locations. Installation and inventory photography. Staffing, hiring, shop administration and safety.

Studio Assistant. Jennifer Caine Studio. 2015

Studio Assistance, art handling, production of materials for gallery installation. Studio Maintenance and Administration.

Jewelry Illustrator. Berlinger Rings. 2015 - 2016

Jewelry illustration and design, concept drawing. Working closely with founder and CEO to bring concepts from rough sketches to precise technical illustrations from which wax carvers can produce prototypes.

Artistic Awards

Boston University MFA Scholarship. 2018 - 2020.

Perspectives On Design Award. Dartmouth College. 2018

UrbanGlass Merit Scholarship. Flame-working in the Context of Contemporary Art. 2015

Robert W. Dance 1940 Award for Excellence in the Visual Arts. Dartmouth College. 2014

Visiting Artist

Dartmouth College, Senior Seminar in Studio Art. 2020